



MSF50218
Diploma of Interior Design
Recognition of Prior Learning (RPL)
Application Kit

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1.0 Quick Start Guide

This is the Recognition of Prior Learning Kit (RPL) for the Diploma of Interior Design by International School of Colour and Design Pty Ltd (iscd) ABN 59 123 040 111; RTO 91439 delivered on behalf of Academy of Information Technology (AIT) ABN 35 094 133 641; RTO 90511; CRICOS 02155J.

1. Carefully read through the entire RPL Application Kit before you begin.
2. Follow the instructions noted in each section.
3. Complete all relevant sections of this application in full.
4. Ensure that you complete and sign the Candidate Details and Declaration page.
5. Save the completed RPL Application Kit as a digital file changing the file name to include your name and date of submission.
6. Submit your completed RPL Application Kit and evidence files by email to RPL@iscd.edu.au or by file transfer.

Please note the following:

- Applications submitted without a signed Candidate Declaration (on page 8) will not be assessed.
- RPL is awarded by Unit of Competency (UoC). Where a subject contains multiple Units of Competency you may be required to complete all assessments for the subject in order to attain competency for the remaining Units.
- In addition to the RPL application fee, RPL for individual UoC are charged in accordance with the Schedule of Fees which can be found on the Academy of Information Technology website www.ait.edu.au

2.0 Course Structure

This course consists of twenty-seven (27) elective units;

Subject	Unit of Competency Code	Unit of Competency Name
Subject 1 - Design and Colour	BSBDES301	Explore the use of colour
	BSBDES302	Explore and apply the creative design process to 2D form
Subject 2 - Communications 1	CUAACD303	Produce technical drawings
Subject 3 - Design History	BSBDES305	Source and apply information on the history and theory of design
Subject 4 - Spatial Design	BSBCRT402	Collaborate in a creative process
	BSBDES303	Explore and apply the creative design process to 3D forms
Subject 5 - Design Industry Practice	BSBDES304	Source and apply design industry knowledge
Subject 6 - Communication 2	CUAILL501	Develop professional illustrations
Subject 7 - Applied Colour	MSFID4016	Design colour schemes for interior and exterior spaces
	MSFID5027	Research and recommend colour application and finishes
Subject 8 - Soft Furnishings	MSFID4021	Design soft furnishing solutions for interior spaces
Subject 9 - Styling	MSFID4017	Research and recommend furniture and accessories
	MSFID5018	Provide interior styling service
Subject 10 - AutoCAD	MSFID4014	Produce digital models and documentation for interior design projects
Subject 11 - Kitchens + Bathroom/ Hard Materials	MSFID4018	Research and recommend hard materials and finishes for interiors
	MSFID4015	Prepare materials and finishes boards for client presentation
Subject 12 - Interior Decoration	MSFID4012	Decorate residential interiors
	MSFID4013	Design residential interior lightning

Subject 13 - Architectural History	MSFID5019	Decorate interiors for restoration projects
Subject 14 - Design Details	MSFID5024	Design workplace interiors
	BSBDES401	Generate design solutions
Subject 15 - Commercial Interiors	BSBDES502	Establish, negotiate and refine a design brief
	MSFID5022	Explore and apply creative design methodology to interior space
Subject 16 - Residential 1	MSFID5020	Design residential interiors
	MSFID5021	Evaluate site structure and services for interior design briefs
	MSFID5025	Develop residential interior design project documentation

3.0 RPL Overview

What is Recognition of Prior Learning (RPL)?

Recognition of Prior Learning is a method of assessment that enables candidates to have their current knowledge and skills formally recognised. You may wish to apply for RPL for select units or a whole qualification. Current knowledge and skills may have been acquired through paid employment, life experiences, volunteer work, informal or formal training.

What is the RPL process at iscd?

At iscd our RPL process starts on enrolment.

STEP 1	Enrol and pay for the course
STEP 2	Complete this RPL Kit
STEP 3	Gather evidence for each relevant unit – you must complete the Master Evidence List
STEP 4	Submit your completed application to rpl@iscd.edu.au
STEP 5	The RPL team has up to 20 business days to review your application and provide you with an official outcome by email
STEP 6	If additional evidence is required the RPL team will contact you by email/phone

Please note: you have up to two (2) attempts to receive a competent outcome through the RPL process.

RPL Checklist

We will not process incomplete RPL Kits. Please ensure that you have attached and submitted ALL of the following;

	Item description	SUBMITTED	NOT SUBMITTED
1.	Section 5.0 Candidate Details and Declarations		
2.	Section 6.0 Application Selection		
3.	Section 7.0 Master Evidence List		
4.	Section 9.0 Candidate Self-Evaluation Checklist		
5.	A current copy of your resume		
6.	All evidence files		

4.0 Evidence Gathering

Documented evidence to support your RPL claim is imperative and collecting as much evidence as possible will allow iscd to assess your competency in your chosen qualification/units. You need to ensure that all areas are covered and supply supporting evidence to build a portfolio of your skills and experience.

Without documented evidence, your RPL application will not be successful, so it is important to link your evidence to the outcomes of the units you have selected. Remember that collecting your evidence can take time; however, we require this evidence to ensure that we can establish your competencies in the relevant areas.

The RPL assessor will assess your evidence according to the principles of assessment (see table 1) and rules of evidence (see table 2).

Table 1 – Principles of assessment

Fairness	<p>The individual learner's needs are considered in the assessment process.</p> <p>Where appropriate, reasonable adjustments are applied by the RTO to take into account the individual learner's needs.</p> <p>The RTO informs the learner about the assessment process, and provides the learner with the opportunity to challenge the result of the assessment and be reassessed if necessary.</p>
Flexibility	<p>Assessment is flexible to the individual learner by:</p> <ul style="list-style-type: none"> • reflecting the learner's needs; • assessing competencies held by the learner no matter how or where they have been acquired; and • drawing from a range of assessment methods and using those that are appropriate to the context, the unit of competency and associated assessment requirements and the individual
Validity	<p>Any assessment decision of the RTO is justified, based on the evidence of performance of the individual learner.</p> <p>Validity requires:</p> <ul style="list-style-type: none"> • assessment against the unit/s of competency and the associated assessment requirements covers the broad range of skills and knowledge that are essential to competent performance; • assessment of knowledge and skills is integrated with their practical application; • assessment to be based on evidence that demonstrates that a learner could demonstrate these skills and knowledge in other similar situations; and • judgement of competence is based on evidence of learner performance that is aligned to the unit/s of competency and associated assessment requirements
Reliability	<p>Evidence presented for assessment is consistently interpreted and assessment results are comparable irrespective of the assessor conducting the assessment.</p>

Table 2 – Rules of evidence

Validity	<p>The assessor is assured that the learner has the skills, knowledge and attributes as described in the module or unit of competency and associated assessment requirements.</p>
Sufficiency	<p>The assessor is assured that the quality, quantity and relevance of the assessment evidence enables a judgement to be made of a learner's competency.</p>
Authenticity	<p>The assessor is assured that the evidence presented for assessment is the learner's own work.</p>

Currency	The assessor is assured that the assessment evidence demonstrates current competency. This requires the assessment evidence to be from the present or the very recent past.
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Currency of your documents

When we assess your RPL application, it is important to show currency. This means your evidence should preferably be from the last two (2) years and in most cases should not go back more than three (3) years. Training and qualifications go back to five to seven (5-7) years (but no further than this) to demonstrate your knowledge of vocational education and training.

Note: any qualifications that have been obtained at an educational institution where English is not the primary language must have their qualifications translated for it to be considered as part of the RPL process.

Authenticity and validity of your documents

It is vital that all evidence you supply is authentic and valid. This simply means it must be what you say it is and be verifiable as such. Work samples must be a product of your own work output either wholly or collaboratively. Ensure any evidence supplied that includes other people's work product or other sources, is appropriately referenced to prevent any issues regarding plagiarism. For more information on plagiarism, refer to the iscd Student Handbook.

Verified Documents

When providing certificates and transcripts to support your RPL claims, it is part of our compliance requirements that these are certified by a Justice of the Peace, to ensure these are reliable and accurate. This will also allow us to apply direct credits where previously completed units of competency are applicable to your RPL application and have exactly the same unit code and title.

Evidence Types

Evidence Type	Information
Resumes	While a resume is a great way to provide an understanding on what you have done, iscd will need supporting evidence to back up your claims, as resumes are only used to provide an overview of your skills, qualifications and experience. Resumes do not confirm that you have done it.
Workplace documentation	When using workplace documentation, it is important to ensure that your employer is happy for them to be used and these must clearly show your involvement. Verification of workplace documentation will be required – please provide referee details.
Confidential evidence	When providing information, it is important that sensitive information is not included. Client names should be deleted and financial figures or other personal details should be blacked out and made unidentifiable.
University qualifications and other certificates	Depending on the qualifications and certificates you hold, it is important to remember that these may differ. This is because while the names may be similar, the outcomes, the terminology, components, learning objectives will be different and sometimes can't be mapped to AQF units of competency.

Generic evidence examples	<ul style="list-style-type: none"> • Videos of practical demonstrations • Testimonials • Presentations • Planning documents • Curriculum Vitae • Current position description • Performance reviews • Professional development participation • Formal certificates and Statement of Attainments • Third party evidence such as workplace samples
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Gap training

RPL is an assessment process designed to show areas of competence and to identify if a candidate has gaps in knowledge and skills against a whole qualification. If gaps are identified, the RPL Assessor will notify you of the units which still need to be completed, gap assessments may also need to be completed.

5.0 Candidate Details and Declarations

Candidate Details

First name (include any previous names)	
Surname (include any previous names)	
Home Phone	
Mobile	
Email Address	

Employment Details

Are you currently employed? If yes, please specify your occupation		
What is your current job title?		
Who is your current employer?		
Approximately how long have you worked in this role?	year/s	month/s

You may find it easier to provide the information for the following by attaching a current version of your resume. Please ensure that your resume aligns with the supporting evidence you have submitted.

Name, address and phone number of employers	Period of employment (DD/MM/YYYY)		Position/s held	Full-time Part-time Casual	Description of major duties
	From	To			

Provide two (2) professional referees

Referees will be contacted and verified by the assessor.

Referee #1 (Current Employer)	
Full name	
Position	
Organisation	
Address of organisation	
Phone number	
Email address (mandatory)	
Referee #2	
Full name	
Position	
Organisation	
Address of organisation	
Phone number	
Email address (mandatory)	

Candidate Declaration

I declare that all items submitted as part of this RPL Application Kit:

- Have not been copied from another person's work, except where work is appropriately referenced;
- Have been completed by me solely unless where other authors have been clearly stated; and
- The evidence files are authentic.

Candidate Signature: _____

Date: _____

6.0 Application Selection

Please place a cross in the appropriate box to indicate which units you are seeking RPL for.

Subject	Unit of Competency Code	Unit of Competency Name	Tick Box
Subject 1 - Design and Colour	BSBDES301	Explore the use of colour	
	BSBDES302	Explore and apply the creative design process to 2D form	
Subject 2 - Communications 1	CUAACD303	Produce technical drawings	
Subject 3 - Design History	BSBDES305	Source and apply information on the history and theory of design	
Subject 4 - Spatial Design	BSBCRT402	Collaborate in a creative process	
	BSBDES303	Explore and apply the creative design process to 3D forms	
Subject 5 - Design Industry Practice	BSBDES304	Source and apply design industry knowledge	
Subject 6 - Communication 2	CUAILL501	Develop professional illustrations	
Subject 7 - Applied Colour	MSFID4016	Design colour schemes for interior and exterior spaces	
	MSFID5027	Research and recommend colour application and finishes	
Subject 8 - Soft Furnishings	MSFID4021	Design soft furnishing solutions for interior spaces	
Subject 9 - Styling	MSFID4017	Research and recommend furniture and accessories	
	MSFID5018	Provide interior styling service	
Subject 10 - AutoCAD	MSFID4014	Produce digital models and documentation for interior design projects	
Subject 11 - Kitchens + Bathroom/ Hard Materials	MSFID4018	Research and recommend hard materials and finishes for interiors	
	MSFID4015	Prepare materials and finishes boards for client presentation	
Subject 12 - Interior Decoration	MSFID4012	Decorate residential interiors	

	MSFID4013	Design residential interior lightning	
Subject 13 - Architectural History	MSFID5019	Decorate interiors for restoration projects	
Subject 14 - Design Details	MSFID5024	Design workplace interiors	
	BSBDES401	Generate design solutions	
Subject 15 - Commercial Interiors	BSBDES502	Establish, negotiate and refine a design brief	
	MSFID5022	Explore and apply creative design methodology to interior space	
Subject 16 - Residential 1	MSFID5020	Design residential interiors	
	MSFID5021	Evaluate site structure and services for interior design briefs	
	MSFID5025	Develop residential interior design project documentation	

7.0 Master Evidence List

NOTE: If you have additional evidence, please attach another sheet listing the item number, document description and which unit the document aligns to – submit this as an appendix to this application.

Item No.	Document description/name	Which unit code is the document aligned to?
1		
2		
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8.0 Minimum Evidence Requirements

The table below outlines the minimum evidence required for each unit of competency. Additional evidence may be requested from the RPL Assessor if gaps are identified. If you are able to provide additional evidence, please send this through with your application.

Remember that we are only collecting evidence that has been developed by you in the workplace which must satisfy the standards listed in each training package. There are some TAE units which require us to collect evidence where you have developed resources for ***nationally recognised courses*** such as units of competency, qualifications and accredited courses that are listed on the National Register www.training.gov.au

Subject	Unit of Competency Code	Unit of Competency Name	Minimum Evidence Required
Subject 1 - Design and Colour	BSBDES301	Explore the use of colour	<ul style="list-style-type: none"> - Documentation showing research information on colour and colour theory to inform work - Documentation showing experiments with different colours and techniques to communicate a concept or idea - Documentation showing reviews of completed work and present and store samples for future reference.
	BSBDES302	Explore and apply the creative design process to 2D form	<ul style="list-style-type: none"> - Documentation showing that the candidate has produced a range of samples or concept realisations which demonstrate creative thinking techniques and experimentation processes based on available resource materials - Documentation showing review of own work to determine future improvements.
Subject 2 - Communications 1	CUAACD303	Produce technical drawings	<ul style="list-style-type: none"> - Documentation that shows the candidate has produced technical drawings which: <ul style="list-style-type: none"> - show a command of selected techniques - adhere to technical drawing standards and conventions - satisfy specified drawing purposes and concepts - follow workplace procedures and safety requirements - use feedback from others to refine and produce final drawings - meet deadlines.
Subject 3 - Design History	BSBDES305	Source and apply information on the history and theory of design	<ul style="list-style-type: none"> - Documentation that shows how the history and theory of design can be adapted and used in own professional practice - Documentation that shows maintenance of currency of theoretical and design knowledge.

Subject 4 - Spatial Design	BSBCRT402	Collaborate in a creative process	<ul style="list-style-type: none"> - Documentation that shows the candidate has made a positive contribution to a collaborative creative process that generates, expands and develops ideas into a well-conceived solution - Documentation that shows the candidate has reflected on and evaluated own role in the collaborative process - Documentation that shows the candidate has identified and acted on ways to enhance own ability to contribute effectively to a collaborative creative process.
	BSBDES303	Explore and apply the creative design process to 3D forms	<ul style="list-style-type: none"> - Documentation that shows the candidate has produced a range of samples or concept realisations which demonstrate creative thinking techniques and experimentation processes based on available resource materials for three-dimensional (3D) forms - Documentation that shows the candidate has reviewed own work to determine future improvements.
Subject 5 - Design Industry Practice	BSBDES304	Source and apply design industry knowledge	<ul style="list-style-type: none"> - Documentation that shows the candidate has sourced and used a broad body of information to inform own professional practice - Documentation that shows the candidate has worked collaboratively with peers through open information-sharing processes and use of industry terminology - Documentation that shows the candidate has investigated new technologies and how they can affect and assist design output - Documentation that shows the candidate has identified and participated in activities to maintain currency in design industry trends and practices.
Subject 6 - Communication 2	CUAILL501	Develop professional illustrations	<ul style="list-style-type: none"> - Documentation that shows the candidate has explored and experimented with a range of design approaches and illustration techniques to create a body of illustrative work that: <ul style="list-style-type: none"> - meets the requirements of associated briefs - shows a command of advanced compositional skills in both print and digital formats - supports own ideas for work.
Subject 7 - Applied Colour	MSFID4016	Design colour schemes for interior and exterior spaces	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and presented colour schemes in response to 3 different design briefs that individually or cumulatively involve both interiors and exteriors: - Documentation that shows the candidate has developed samples to represent colour mixing, matching, combinations and effects - Documentation that shows the candidate has visually presented colour schemes using

			rendering and other techniques to illustrate how ideas meet overall project requirements.
	MSFID5027	Research and recommend colour application and finishes	<ul style="list-style-type: none"> - Documentation that shows the candidate has researched and presented solutions for colour applications and finishes in response to 3 different design briefs that individually or cumulatively require solutions for spaces that include: <ul style="list-style-type: none"> - Cabinetry - Ceilings - Floors - walls.
Subject 8 - Soft Furnishings	MSFID4021	Design soft furnishing solutions for interior spaces	<ul style="list-style-type: none"> - Documentation that shows the candidate has designed and presented soft furnishing solutions in response to 3 different project briefs that individually or cumulatively require solutions for the following, with at least 1 project requiring the integration of all three: <ul style="list-style-type: none"> • soft furnishings • soft floor coverings • decorative solutions for windows and openings - Documentation that shows the candidate has designed solutions for different client requirements in terms of: <ul style="list-style-type: none"> • budget • style.
Subject 9 -Styling	MSFID4017	Research and recommend furniture and accessories	<ul style="list-style-type: none"> - Documentation that shows the candidate has researched and presented furniture and accessories solutions in response to different project briefs that individually or cumulatively require solutions for: <ul style="list-style-type: none"> • 3 different rooms • differing client requirements in terms of: <ul style="list-style-type: none"> • budget • style • product sustainability.
	MSFID5018	Provide interior styling service	<ul style="list-style-type: none"> - Documentation that shows the candidate has created detailed interior styling schemes with visual representations that support the project brief for 3 interior projects with differing client requirements in terms of: <ul style="list-style-type: none"> • budget • style.
Subject 10 - AutoCAD	MSFID4014	Produce digital models and documentation for interior design projects	<ul style="list-style-type: none"> - Documentation that shows the candidate has designed and produced the following in accordance with the design concept and/or solution and the drafting and drawing protocols required by Australian Standards and the National Construction Code (NCC) - 2 sets of orthographic drawings comprising: <ul style="list-style-type: none"> • plans • elevations • sections

			<ul style="list-style-type: none"> • services <ul style="list-style-type: none"> - 2 3D perspective drawings.
Subject 11 - Kitchens + Bathroom/ Hard Materials	MSFID4018	Research and recommend hard materials and finishes for interiors	<ul style="list-style-type: none"> - Documentation that shows the candidate has designed and presented soft furnishing solutions in response to 3 different project briefs that individually or cumulatively require solutions for the following, with at least 1 project requiring the integration of all three: <ul style="list-style-type: none"> • soft furnishings • soft floor coverings • decorative solutions for windows and openings - Documentation that shows the candidate has designed solutions for different client requirements in terms of: <ul style="list-style-type: none"> • budget • style.
	MSFID4015	Prepare materials and finishes boards for client presentation	<ul style="list-style-type: none"> - Documentation that shows the candidate has prepared materials and finishes boards for 3 different decoration or design solutions.
Subject 12 - Interior Decoration	MSFID4012	Decorate residential interiors	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and presented decoration proposals that meet the requirements of the project brief for 3 interior residential spaces, one of which must comprise multiple rooms.
	MSFID4013	Design residential interior lightning	<ul style="list-style-type: none"> - Documentation that shows the candidate has designed and documented lighting solutions for residential spaces in response to 3 project briefs with varying parameters in terms of: <ul style="list-style-type: none"> • space aspect and orientation • type of space • different moods or atmospheres to be achieved • different activities to be addressed budget.
Subject 13 - Architectural History	MSFID5019	Decorate interiors for restoration projects	<ul style="list-style-type: none"> - Documentation that shows the candidate has analysed, researched and developed integrated decoration solutions that meet the design brief for 3 different restoration projects - Documentation that shows the candidate has visually presented solutions using both manual and computer-based drawing techniques and at least 1 other presentation technique.
Subject 14 - Design Details	MSFID5024	Design workplace interiors	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and presented designs that meet the requirements of the brief for 3 workplace interiors.
	BSBDES401	Generate design solutions	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and documented a design solution through research, reflection, and generation and refinement of ideas

			<ul style="list-style-type: none"> - Documentation that shows the candidate has demonstrated effective collaboration with others in the design process.
Subject 15 - Commercial Interiors	BSBDES502	Establish, negotiate and refine a design brief	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and finalised at least TWO design briefs for a specific industry purpose - Documentation that shows the candidate has demonstrated highly-developed interpersonal skills, self-evaluation techniques and the ability to seek expert advice when required.
	MSFID5022	Explore and apply creative design methodology to interior space	<ul style="list-style-type: none"> - Documentation that shows the candidate has applied a creative design methodology that involves exploration, evaluation and refinement of a solution to 3 different interior spaces - Documentation that shows the candidate has used conceptual models, 3D and other spatial visualisation techniques to explore evaluate and resolve interior spaces.
Subject 16 - Residential 1	MSFID5020	Design residential interiors	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed and presented interior designs that meet the requirements of the project brief for 3 residential interiors that individually or cumulatively involve: <ul style="list-style-type: none"> • multiple spaces and residential functions • spatial planning • changes to room layouts • building services requirements • structural aspects requirements • multiple levels.
	MSFID5021	Evaluate site structure and services for interior design briefs	<ul style="list-style-type: none"> - Documentation that shows the candidate has applied a creative design methodology that involves exploration, evaluation and refinement of a solution to 3 different interior spaces - Documentation that shows the candidate has used conceptual models, 3D and other spatial visualisation techniques to explore evaluate and resolve interior spaces.
	MSFID5025	Develop residential interior design project documentation	<ul style="list-style-type: none"> - Documentation that shows the candidate has developed digital drawings, specifications and schedules for 3 residential interior designs that individually or cumulatively include: <ul style="list-style-type: none"> • detailing of kitchen and bathrooms • spaces with multiple levels • designs with structural implications such as changes to load bearing elements or floor penetrations • detailing of custom joinery and furniture • detailing of wet areas.

9.1 Candidate Self-Evaluation Checklist

The purpose of this RPL Application Kit is to assist candidates in the evidence gathering process and evaluate their current skill and knowledge levels for this particular qualification. Each candidate must complete the following pages and provide a brief explanation of how they meet each competency standard listed.

The candidate must identify their level of experience in performing each work task by ticking one of the following:

- not well – I perform the task but not well
- well – I perform the task well
- very well – I perform the task really well

For example;

Competency Standards Evidence required for the unit elements and critical aspects of assessment.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Using a computer to enter or change work information or data.		X		1	Ergonomic checklist
				2	Continuous improvement register
Using personal protective equipment as appropriate to conduct my work safely and in accordance with site and legal requirements.	X			3	PPE checklist
				4	Authorisation form

9.2 Subject 1 – Design and Colour – BSBDES301 Explore the use of colour

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit. You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link <https://training.gov.au/Training/Details/BSBDES301>

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Source information on colour and colour theory					
Element 2 - Experiment with colour					
Element 3 - Communicate concepts and ideas through use of colour					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> - research information on colour and colour theory to inform work - experiment with different colours and techniques to communicate a concept or idea - review completed work and present and store samples for future reference. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> • explain colour attributes and colour relationships • describe and interpret different colour theories and their applications in different contexts • describe individual interpretation and choice in relation to the use of colour, and the potential limitations of theory • identify different materials, tools and equipment required to experiment with colour • describe ways other practitioners use colour in their work. 					

9.3 Subject 1 – Design and Colour – BSBDES302 Explore and apply the creative design process to 2D forms

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBDES302>

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Source information on 2D design					
Element 2 - Explore the creative design process for 2D forms					
Element 3 - Communicate concepts or ideas through application of design processes to 2D forms					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> produce a range of samples or concept realisations which demonstrate creative thinking techniques and experimentation processes based on available resource materials review own work to determine future improvements. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> identify creative thinking techniques that can be used as part of the design process describe the elements and principles of design as applied to two-dimensional (2D) forms list materials, tools and equipment required for the design of 2D forms in the relevant work context describe the notion of individual interpretation and choice within the design process explain the particular challenges that may arise in the design of 2D forms. 					

9.4 Subject 2 – Communication 1 – CUAACD303 Produce technical drawings

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/CUAACD303>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Prepare for technical drawing work					
Element 2 - Create technical drawings					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> • produce technical drawings which: <ul style="list-style-type: none"> • show a command of selected techniques • adhere to technical drawing standards and conventions • satisfy specified drawing purposes and concepts • follow workplace procedures and safety requirements • use feedback from others to refine and produce final drawings • meet deadlines. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> - describe physical properties and capabilities of the range of materials, tools and equipment used for technical drawing work - explain technical drawing techniques and their application to a range of contexts and subject matter - explain current standards and conventions for technical drawing - describe work health and safety requirements for preparation of technical drawing materials and equipment. 					

9.5 Subject 3 – Design History – BSBDES305 Source and apply information on the history and theory of design

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBDES305>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Collect information on design history and theory					
Element 2 - Apply information to own area of work					
Element 3 - Update and maintain knowledge of design trends					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> - show how the history and theory of design can be adapted and used in own professional practice - maintain currency of theoretical and design knowledge. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> - summarise current design trends - describe the evolution of design - identify the organisational information practices and their application - outline sources of information on design history and theory relevant to own design work. 					

9.6 Subject 4 – Spatial Design – BSBCRT402 Collaborate in a creative process

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBCRT402>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Enter into a collaborative creative process					
Element 2 - Engage in a collaborative creative process					
Element 3 - Reflect on own role in the collaborative creative process					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> - make a positive contribution to a collaborative creative process that generates, expands and develops ideas into a well-conceived solution - reflect on and evaluate own role in the collaborative process - identify and act on ways to enhance own ability to contribute effectively to a collaborative creative process. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> - outline the legal framework that applies to the creative process - describe the concepts of trust and ethical behaviour in the context of creative endeavour - identify different roles people may play in a collaborative creative process and how these roles contribute to the overall effort - describe how the potential for creativity can be maximised within a team - explain barriers to creativity in a group environment. 					

9.7 Subject 4 – Spatial Design – BSBDES303 Explore and apply the creative design process to 3D forms

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit. You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link <https://training.gov.au/Training/Details/BSBDES303>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Source information on 3D design					
Element 2 - Explore the creative design process for 3D forms					
Element 3 - Communicate concepts or ideas through application of design processes to 3D forms					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> produce a range of samples or concept realisations which demonstrate creative thinking techniques and experimentation processes based on available resource materials for three-dimensional (3D) forms review own work to determine future improvements. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> identify creative thinking techniques that can be used as part of the design process describe the elements and principles of design as applied to 3D forms list materials, tools and equipment required for the design of 3D forms in the relevant work context describe the notion of individual interpretation and choice within the design process explain the particular challenges and issues in the design of 3D forms outline the relationships between form and space. 					

9.8 Subject 5 – Design Industry Practice – BSBDES304 Source and apply design industry knowledge

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBDES304>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Source and apply information on the structure and operation of design industry					
Element 2 - Source and apply knowledge on employment obligations and opportunities impacting designers					
Element 3 - Seek information on new design technology					
Element 4 - Update industry knowledge					
Element 5 - Apply information on ethical and legal work practices					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> - source and use a broad body of information to inform own professional practice - work collaboratively with peers through open information-sharing processes and use of industry terminology - investigate new technologies and how they can affect and assist design output - Identify and participate in activities to maintain currency in design industry trends and practices. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> - outline the history and evolution of the design industry - explain the relationship between design and allied industries design industry - describe the impact of legislation, including intellectual property, on the design industry - explain the relevance of ethical work practices to the design industry - describe current and emerging technologies used within the design industry - explain the obligations of employers and employees in the design industry - outline key organisations that may provide advice or information about the design industry - identify sources of information on the design industry and ways of maintaining current industry knowledge. 					

9.9 Subject 6 – Communications 2 – CUAILL501 Develop professional illustrations

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/CUAILL501>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Interpret the illustration brief					
Element 2 - Generate and assess ideas for illustrations					
Element 3 - Create illustrations					
Element 4 - Finalise illustrations					
Element 5 - Evaluate effectiveness of illustrations					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> Evidence of the ability to: <ul style="list-style-type: none"> explore and experiment with a range of design approaches and illustration techniques to create a body of illustrative work that: <ul style="list-style-type: none"> meets the requirements of associated briefs shows a command of advanced compositional skills in both print and digital formats supports own ideas for work. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> describe intellectual property requirements relevant to producing illustrations explain different formats for illustrative briefs and summarise typical inclusions describe typical roles and responsibilities of key people involved in illustration projects describe key issues that impact on illustrative work: <ul style="list-style-type: none"> creative, technical and business issues legal and ethical requirements production factors for both print and digital formats discuss current and emerging trends in illustration explain a broad range of uses for illustrations and principles that apply to different usage describe the properties and capabilities of these illustration techniques: <ul style="list-style-type: none"> digital and traditional techniques image manipulation layout and typography describe, for the elements and principles of design, the detailed characteristics, complex interrelationships, use in illustrations and how they may be challenged 					

- describe a range of creative thinking techniques and how they can be used to encourage new ideas.

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9.10 Subject 7 – Applied Colour – MSFID4016 Design colour schemes for interior and exterior spaces

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4016>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Assess colour requirements for the project					
Element 2 - Research colour schemes for interiors					
Element 3 - Explore colour schemes					
Element 4 - Finalise and present colour scheme					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> developed and presented colour schemes in response to 3 different design briefs that individually or cumulatively involve both interiors and exteriors: <ul style="list-style-type: none"> developed samples to represent colour mixing, matching, combinations and effects visually presented colour schemes using rendering and other techniques to illustrate how ideas meet overall project requirements. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> research sources for information about colour, including current trends elements and principles of design design process and how ideas progress terminology of colour colour wheels and how they are used in interior decoration and design cultural and historical influences of colour colour systems and theories colour psychology influences use of colour in different types of interior spaces processes for additive and subtractive colour mixing effects of natural and artificial light on colour and finish types types of rendering media and how they are used. 					

9.11 Subject 7 – Applied Colour – MSFID5027 Research and recommend colour applications and finishes

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5027>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Analyse project requirements					
Element 2 - Research and colour applications and finishes					
Element 3 - Refine ideas and select preferred solution					
Element 4 - Finalise and present colour solution					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> researched and presented solutions for colour applications and finishes in response to 3 different design briefs that individually or cumulatively require solutions for spaces that include: <ul style="list-style-type: none"> cabinetry ceilings floors walls. 					
<u>Required knowledge</u> <p>There must be evidence the candidate has knowledge of:</p> <ul style="list-style-type: none"> colour: <ul style="list-style-type: none"> terminology systems and theories psychology research sources for information about colour, including current trends social, psychological, cultural and historical relationships and influences of colour current and emerging manufacturing technologies use of colour on different surfaces and the factors for consideration for all ages and abilities features of different types of finishes and applications available to achieve different effects on: <ul style="list-style-type: none"> cabinetry furniture ceilings floors walls properties of colour applications and finishes, and how these inform recommendations: 					

<ul style="list-style-type: none"> • construction, composition and materials, including tactile nature of products • maintenance requirements • quality • safety – flammability, product fixing requirements • sustainability – sourcing, production, longevity • methods of application • building standards in relation to colour contrasts for commercial premises • effects of natural and artificial light on colour • light reflective values (LVR) of colours and finishes • elements and principles of design, their interrelationships, and how they are used in interior decoration or design • design process and how ideas progress • different ways of creating visual representations for design solutions. 					
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9.12 Subject 8 – Soft Furnishing – MSFID4021 Design soft furnishing solutions for interior spaces

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4021>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Determine project requirements					
Element 2 - Research soft furnishing options					
Element 3 - Refine ideas and select preferred solution					
Element 4 - Make recommendation to client					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> designed and presented soft furnishing solutions in response to 3 different project briefs that individually or cumulatively require solutions for the following, with at least 1 project requiring the integration of all three: <ul style="list-style-type: none"> soft furnishings soft floor coverings decorative solutions for windows and openings designed solutions for different client requirements in terms of: <ul style="list-style-type: none"> budget style. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> legal and ethical considerations for the provision of product advice, including: <ul style="list-style-type: none"> individual worker responsibilities under Australian consumer law environmental impact of product lifecycle social responsibility of product lifecycle universally accessible design considerations type and scope of client and/or project brief information needed to inform research and recommendation: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements site characteristics timeline mathematical procedures for estimation and measurement how different aspects of space impact on potential solutions, including: <ul style="list-style-type: none"> colour level of light positioning 					

<ul style="list-style-type: none"> • size • shape • structural features • types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> • research tools • product tools • communication tools • sources of information on soft furnishings, including: <ul style="list-style-type: none"> • how to access • ways to identify, interrogate and distil information • features of different soft furnishing types and styles, used in different spaces, and properties of materials, including how pattern repeats affect material use, trimmings and componentry used, including those for: <ul style="list-style-type: none"> • bedding treatments • cushions • floor coverings –carpet, hard finishes, rugs • lampshades • trimmings • upholstery • walls • window coverings, including how pattern repeats affect material use • current and emerging manufacturing technologies for soft furnishings • factors about the properties of soft furnishings and how these inform recommendations: <ul style="list-style-type: none"> • level of insulation and/or acoustic properties • level of light control • construction, composition and materials, including tactile nature of products • fibre composition and attributes of fabrics, linings and fills • installation considerations and availability of expertise • quality • safety – flammability, fixing requirements • sustainability • textile use – standards and testing methods/scores • maintenance and/or cleaning requirements • useable width of fabric, including pattern repeats, wide width, continuous, multi directional, railroaded • human interaction and/or use of soft furnishings • current and emerging trends in window treatments and options: <ul style="list-style-type: none"> • fabric requirements • fixing technologies • types of openings • basic aspects of ergonomics, anthropometric and proxemic values • elements and principles of design, their interrelationships, and how they are used in interior decoration • different ways of creating visual representations for design solutions. 					
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9.13 Subject 9 – Styling – MSFID4017 Research and recommend furniture and accessories

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4017>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Determine project requirements					
Element 2 - Research furniture and accessories options					
Element 3 - Refine ideas and select preferred solution					
Element 4 - Make recommendations to client					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> researched and presented furniture and accessories solutions in response to different project briefs that individually or cumulatively require solutions for: <ul style="list-style-type: none"> 3 different rooms differing client requirements in terms of: <ul style="list-style-type: none"> budget style product sustainability. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> legal and ethical considerations for the provision of product advice, including: <ul style="list-style-type: none"> individual worker responsibilities under Australian consumer law environmental impact of product lifecycle social responsibility of product universally accessible design considerations type and scope of client and/or project brief information needed to inform research and recommendation: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements: site characteristics timeline mathematical procedures for estimation and measurement how different aspects of space impact on potential solutions, including: <ul style="list-style-type: none"> colour size shape level of light structural features environmental conditions (humidity) 					

<ul style="list-style-type: none"> types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> research tools product tools communication tools sources of information on furniture and accessories, including: <ul style="list-style-type: none"> how to access information ways to interrogate and distil information features of different furniture and accessory types and styles, used in different spaces, including: <ul style="list-style-type: none"> bathrooms bedrooms kitchens laundries living and entertainment areas offices reception areas and/or hallways current and emerging manufacturing technologies for furniture and accessories properties of furniture and accessories and how these inform recommendations: <ul style="list-style-type: none"> construction, composition and materials, including tactile nature of products finishes maintenance requirements quality safety – flammability, fixing requirements sustainability – sourcing, production, longevity, recycling or end of life disposal basic aspects of ergonomics, anthropometric and proxemic values elements and principles of design, their interrelationships, and how they are used in interior decoration different ways of creating visual representations for design solutions. 					
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9.14 Subject 9 – Styling – MSFID5018 Provide interior styling

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5018>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Confirm services with client					
Element 2 - Determine project requirements					
Element 3 - Develop ideas and select preferred solutions					
Element 4 - Specify confirmed style					
Element 5 - Style the space					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> created detailed interior styling schemes with visual representations that support the project brief for 3 interior projects with differing client requirements in terms of: <ul style="list-style-type: none"> budget style. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> mathematical procedures for estimation and measurement ergonomics, anthropometrics, proxemics and aesthetic values scope and nature of styling and the stylist role in different contexts, including: <ul style="list-style-type: none"> commercial interiors magazines and television real estate sales residential interiors factors that influence client choices for style key steps in the styling process and how these are planned and implemented for both permanent and temporary styling elements and principles of design, their interrelationships, and how they are used in interior decoration sources of product information and types, characteristics, and uses for: <ul style="list-style-type: none"> accessories floor finishes furniture lighting soft furnishings wall finishes window treatments sketching and drawing techniques 					

<ul style="list-style-type: none">different ways of creating visual representations for design solutionsformats and required inclusions for:<ul style="list-style-type: none">design specificationsstyling budgets.					
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9.15 Subject 10 – AutoCAD – MSFID4014 Produce digital models and documentation for interior design projects

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit. You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link <https://training.gov.au/Training/Details/MSFID4014>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Determine project requirements					
Element 2 - Produce 3D model and documentation					
Element 3 - Create 2D drawings and edit components					
Element 4 - Render surfaces					
Element 5 - Create and edit 3D views of the model					
Element 6 - Plot and print for final presentations					
Element 7 - Save and back up files					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> designed and produced the following in accordance with the design concept and/or solution and the drafting and drawing protocols required by Australian Standards and the National Construction Code (NCC) <ul style="list-style-type: none"> 2 sets of orthographic drawings comprising: <ul style="list-style-type: none"> plans elevations sections services 2 3D perspective drawings. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> mathematical procedures for working with scale types of CAD equipment and procedures for their safe use, operation and maintenance CAD applications and their features, uses and limitations including those related to: <ul style="list-style-type: none"> different views layering editing rendering drafting and drawing codes and practices relevant to interiors including those for abbreviations 2D and 3D drawing techniques documentation control procedures 					

<ul style="list-style-type: none">types of challenges that occur using CAD, and how to avoid and respond.					
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9.16 Subject 11 – Kitchens + Bathroom/Hard Materials – MSF4018 Research and recommend hard materials and finishes for interiors

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit. You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link <https://training.gov.au/Training/Details/MSFID4018>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Determine project requirements					
Element 2 - Research soft furnishing options					
Element 3 - Refine ideas and select preferred solution					
Element 4 - Make recommendation to client					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> designed and presented soft furnishing solutions in response to 3 different project briefs that individually or cumulatively require solutions for the following, with at least 1 project requiring the integration of all three: <ul style="list-style-type: none"> soft furnishings soft floor coverings decorative solutions for windows and openings designed solutions for different client requirements in terms of: <ul style="list-style-type: none"> budget style. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> legal and ethical considerations for the provision of product advice, including: <ul style="list-style-type: none"> individual worker responsibilities under Australian consumer law environmental impact of product lifecycle social responsibility of product lifecycle universally accessible design considerations type and scope of client and/or project brief information needed to inform research and recommendation: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements site characteristics timeline mathematical procedures for estimation and measurement how different aspects of space impact on potential solutions, including: <ul style="list-style-type: none"> colour level of light 					

<ul style="list-style-type: none"> • positioning • size • shape • structural features • types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> • research tools • product tools • communication tools • sources of information on soft furnishings, including: <ul style="list-style-type: none"> • how to access • ways to identify, interrogate and distil information • features of different soft furnishing types and styles, used in different spaces, and properties of materials, including how pattern repeats affect material use, trimmings and componentry used, including those for: <ul style="list-style-type: none"> • bedding treatments • cushions • floor coverings –carpet, hard finishes, rugs • lampshades • trimmings • upholstery • walls • window coverings, including how pattern repeats affect material use • current and emerging manufacturing technologies for soft furnishings • factors about the properties of soft furnishings and how these inform recommendations: <ul style="list-style-type: none"> • level of insulation and/or acoustic properties • level of light control • construction, composition and materials, including tactile nature of products • fibre composition and attributes of fabrics, linings and fills • installation considerations and availability of expertise • quality • safety – flammability, fixing requirements • sustainability • textile use – standards and testing methods/scores • maintenance and/or cleaning requirements • useable width of fabric, including pattern repeats, wide width, continuous, multi directional, railroaded • human interaction and/or use of soft furnishings • current and emerging trends in window treatments and options: <ul style="list-style-type: none"> • fabric requirements • fixing technologies • types of openings • basic aspects of ergonomics, anthropometric and proxemic values • elements and principles of design, their interrelationships, and how they are used in interior decoration • different ways of creating visual representations for design solutions. 					
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9.17 Subject 11 – Kitchens + Bathroom/Hard Materials – MSFID4015 Prepare materials and finishes boards for client presentation

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4015>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Identify presentation requirements from project brief					
Element 2 - Prepare boards					
Element 3 - Prepare for client presentation					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> - prepared materials and finishes boards for 3 different decoration or design solutions.					
<u>Required knowledge</u> <ul style="list-style-type: none"> elements and principles of design, their interrelationships, and how they are used in interior decoration purpose and typical components of a materials and finishes board how to construct a materials board: <ul style="list-style-type: none"> types of materials available for substrate ways of organising the board for maximum effect fixing methods for different components visual presentation methods and tools for supporting a materials board, including digital options psychology of colours. 					

9.18 Subject 12 – Interior Decoration – MSFID4012 Decorate residential interiors

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4012>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Analyse the project brief					
Element 2 - Conduct research for the design					
Element 3 - Generate decoration concepts					
Element 4 - Design the space					
Element 5 - Revise and refine solution					
Element 6 - Present decoration solution					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> - developed and presented decoration proposals that meet the requirements of the project brief for 3 interior residential spaces, one of which must comprise multiple rooms.					
<u>Required knowledge</u> <ul style="list-style-type: none"> key purpose and relevance of Australian Standards and the National Construction Code (NCC) to interior decoration work mathematical procedures for estimation and measurement type and scope of client and/or project brief that informs interior decoration: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements site characteristics timeline types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> research tools and techniques product tools communication tools elements and principles of design, their interrelationships, and how they are used in interior decoration potential areas for research in an interior decoration project, sources of information and key aspects that impact solutions, including: <ul style="list-style-type: none"> ergonomics, anthropometrics and proxemics environmental considerations product information: 					

<ul style="list-style-type: none"> • accessories • floor finishes • furniture • lighting • soft furnishings • wall finishes • window treatments <ul style="list-style-type: none"> • design process, key stages and associated planning techniques • creative design methodologies and how they can be used • types and features of drawings and other visual presentation techniques used to present interior decoration solutions • sketching techniques sufficient to represent key elements of interior space. 					
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9.19 Subject 12 – Interior Decoration – MSFID4013 Decorate interior lighting

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID4013>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Interpret lighting requirements					
Element 2 - Assess existing orientation and natural light					
Element 3 - Determine supplementary lighting requirements					
Element 4 - Generate lighting concepts					
Element 5 - Revise and refine solution					
Element 6 - Present lighting solution					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> designed and documented lighting solutions for residential spaces in response to 3 project briefs with varying parameters in terms of: <ul style="list-style-type: none"> space aspect and orientation type of space different moods or atmospheres to be achieved different activities to be addressed budget. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> type and scope of client and/or project brief information needed to inform research and recommendation: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements site characteristics – size, shape, services, structural considerations timeline types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> research tools and techniques product tools communication tools mathematical procedures for estimation, measurement and calculation of costings basic light characteristics: <ul style="list-style-type: none"> natural UV 					

<ul style="list-style-type: none"> • interaction between colour and light • how aspect and orientation impact light and lighting selection • supplementary lighting: <ul style="list-style-type: none"> • effects on the colour spectrum • special effects that can be achieved • technical terminology • sources of information on lighting products and devices • types, characteristics, uses and limitations of different lighting products and devices in different spaces • switching options and requirements • features and effects of different lighting devices: <ul style="list-style-type: none"> • bulb types • ceiling lights • flood lights • lamps • spot lights • wall lights • methods of light control and their uses in different situations • how furnishing selections impact light in an interior space • the relationship between lighting and key parameters for: <ul style="list-style-type: none"> • atmosphere and mood • activities undertaken in the space • how to identify basic aspects of electricity board that may impact lighting choices: <ul style="list-style-type: none"> • age of board • number of circuits • safety switches • signs of rewiring • Australian lighting standards and drawing conventions for lighting formats. 					
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9.20 Subject 13 – Architectural History – MSFID5019 Decorate interiors for restoration projects

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5019>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Analyse the project brief					
Element 2 - Research decoration requirements					
Element 3 - Generate decoration solution					
Element 4 - Prepare client presentation					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> analysed, researched and developed integrated decoration solutions that meet the design brief for 3 different restoration projects visually presented solutions using both manual and computer-based drawing techniques and at least 1 other presentation technique. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> local, state or territory or national legislation, regulations or codes of practice relevant to heritage conservation of sites Australian Standards and the National Construction Code (NCC) key aspects of The Burra Charter, the Australia ICOMOS charter for places of cultural significance mathematical procedures for estimation and measurement elements and principles of design, their interrelationships, and how they are used in interior decoration ergonomics, anthropometrics, proxemics and aesthetic values types and features of resources that support the provision of design and decoration advice, and how they are used, including: <ul style="list-style-type: none"> research tools product tools communication tools other experts sources of information and expertise on interior restorations features of the following in Australia: <ul style="list-style-type: none"> key architectural styles and eras historical design styles and movements issues that typically impact decoration solutions for restoration projects, and how these can be addressed, including: 					

<ul style="list-style-type: none"> • building condition • compatibility and matching of new and old materials, methods of manufacture and finishing • frameworks that control activity in the building: <ul style="list-style-type: none"> • building standards • decision-making processes • conservation orders and conditions • safety standards • occupancy and use guidelines • services availability • protection and conservation of features • specialist artisan skills and techniques available to replicate era decoration styles • sustainability considerations in restoration projects • different ways of creating visual representations for design solutions • features and capabilities of computer programs used for drawings and preparation of decoration documentation. 					
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9.21 Subject 14 – Design Details – MSFID5024 Design workplace interiors

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5024>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Analyse the project brief					
Element 2 - Conduct project research					
Element 3 - Develop design concepts					
Element 4 - Design the space					
Element 5 - Revise and refine solution					
Element 6 - Prepare a fully rendered client presentation					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> - developed and presented designs that meet the requirements of the brief for 3 workplace interiors.					
<u>Required knowledge</u> <ul style="list-style-type: none"> Australian Standards and the National Construction Code (NCC) aligned to the building classification mathematical procedures for estimation and measurement current and emerging trends that influence workplace design, including changing nature of work and employee interactions with the workplace different types of workplaces and impacts on the design process type and scope of client and/or project brief that informs work in a workplace context: <ul style="list-style-type: none"> budget client preferences requirements: <ul style="list-style-type: none"> aesthetic functional site characteristics timeline how different aspects of space impact on potential solutions, including: <ul style="list-style-type: none"> colour size shape level of light structural features 					

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| <ul style="list-style-type: none"> types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> research tools product tools communication tools elements and principles of design, their interrelationships, and how they are used in interior design ergonomics, anthropometrics, proxemics and aesthetic values design process, key stages and associated planning techniques types of information that may inform the design process: <ul style="list-style-type: none"> commercial cultural environmental historical political technological types of creative methodologies used in the design process types and features of drawings and other visual presentation techniques used to present design solutions - digital and non-digital sketching and drawing techniques to architectural drawing standards regulations, conditions and variables relating to the specific workplace context: <ul style="list-style-type: none"> access building conditions building standards decision making processes electricity supply flexibility of structural changes guidelines for traffic flow guidelines relating to the specific use such as health standards lease conditions occupancy rates other occupancy public use patterns safety standards services available size workforce planning. | | | | | |
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9.22 Subject 14 – Design Details – BSBDES401 Generate design solutions

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBDES401>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Define the design challenge					
Element 2 - Undertake research to inform the design solution					
Element 3 - Communicate and collaborate with others					
Element 4 - Generate ideas and responses to the design challenge					
Element 4 - Select a design solution					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> - develop and document a design solution through research, reflection, and generation and refinement of ideas - demonstrate effective collaboration with others in the design process. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> • explain the elements and principles of design and their application in the relevant design context • describe key features of the wider industry, and the economic, social and historical context design solutions are being generated in • discuss design trends and technologies including other designs and the work of other design practitioners in the relevant industry context • identify sources of information that support the development of technical and other knowledge • describe the materials, tools, equipment, techniques and processes used in the generation of design solutions in the relevant industry context. 					

9.23 Subject 15 – Commercial Interiors – BSBDES502 Establish, negotiate and refine a design brief

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/BSBDES502>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Establish design requirements					
Element 2 - Develop and refine design brief					
Element 3 - Negotiate terms and conditions					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> develop and finalise at least TWO design briefs for a specific industry purpose demonstrate highly-developed interpersonal skills, self-evaluation techniques and the ability to seek expert advice when required. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> discuss the legal issues that affect negotiations and contracts in the relevant work context explain the design process within the specific industry context/design discipline compare and contrast the scope, nature and potential variations that occur within design briefs relevant to a specific context identify sources of information to assist the development of design concepts within a specific industry context. 					

9.24 Subject 15 – Commercial Interiors – MSFID5022 Explore and apply creative design methodology to interior space

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit. You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link <https://training.gov.au/Training/Details/MSFID5022>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Evaluate interior spaces					
Element 2 - Manipulate 3D space and form					
Element 3 - Resolve interior design problems					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> applied a creative design methodology that involves exploration, evaluation and refinement of a solution to 3 different interior spaces used conceptual models, 3D and other spatial visualisation techniques to explore evaluate and resolve interior spaces. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> concept of space, and how the following impact the design process: <ul style="list-style-type: none"> different spatial concepts relationship of objects relationship of forms spatial interpretation methods human behaviour and physiology spatial typology and how these impact on the design of interior space: <ul style="list-style-type: none"> apertures atriums ceiling planes mezzanines multi-level spaces public spaces staircases thresholds transitional spaces vertical and horizontal circulation systems voids different spatial arrangements and organising systems, including: <ul style="list-style-type: none"> axis grids lineal arrangements centralised arrangements 					

<ul style="list-style-type: none">• nested spaces• modular systems• hierarchical systems• repetition structures• elements and principles of design, their interrelationships, and how they are used in interior design• key steps in the design process and how ideas progress• design communication techniques.					
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9.25 Subject 16 – Residential – MSFID5020 Design residential interiors

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5020>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 – Analyse the project brief					
Element 2 - Conduct project research					
Element 3 - Develop design concepts					
Element 4 - Design the space					
Element 5 - Revise and refine solution					
Element 6 - Prepare client presentation					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> developed and presented interior designs that meet the requirements of the project brief for 3 residential interiors that individually or cumulatively involve: <ul style="list-style-type: none"> multiple spaces and residential functions spatial planning changes to room layouts building services requirements structural aspects requirements multiple levels. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> the scope of interior design, and when an architect or structural engineer needs to be involved Australian Standards, National Construction Code (NCC) and statutory planning regulations affecting interior design for single occupancy detached or attached dwellings , and individual sole occupancy units within a class 2 building, including: <ul style="list-style-type: none"> minimum room sizes minimum ceiling heights habitable and non-habitable rooms natural light and ventilation stairs and ramps mechanical ventilation of non-habitable rooms ergonomics, anthropometrics, proxemics and aesthetic values design process, key stages and associated planning techniques types of creative methodologies used in the design process mathematical procedures for working in scale 					

<ul style="list-style-type: none"> types of information that may inform the design process: <ul style="list-style-type: none"> cultural environmental historical technological type and scope of client and/or project brief that informs work in a residential context: <ul style="list-style-type: none"> budget client preferences aesthetic and functional requirements site characteristics timeline how different aspects of space impact on potential solutions, including: <ul style="list-style-type: none"> design elements and principles colour light materiality fenestrations types and features of resources that support the provision of design advice, and how they are used, including: <ul style="list-style-type: none"> research tools product tools communication tools basic residential building construction and how the existing structure may be impacted by interior design through: <ul style="list-style-type: none"> penetrations to interior floor and ceiling changes to interior load bearing elements structural integration of new interior elements with existing structure basic construction of built interior elements, load bearing and non-load bearing, and how they are designed and represented through drawings: <ul style="list-style-type: none"> internal walls internal floors ceiling components internal columns internal doors interior beams interior stairs interior custom joinery types of services in residential buildings, their features, and how they are designed: <ul style="list-style-type: none"> hydraulic electrical information and communication technology (ICT) environmental controls lighting types and features of drawings and other visual presentation techniques used to present design solutions digital and non-digital sketching and drawing techniques to architectural drawing standards. 					
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9.26 Subject 16 – Residential – MSFID5021 Evaluate site structure and services for interior design briefs

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5021>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Prepare for site evaluation					
Element 2 - Assess structural elements					
Element 3 - Assess services					
Element 4 - Conduct additional research to support site evaluation					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> applied a creative design methodology that involves exploration, evaluation and refinement of a solution to 3 different interior spaces used conceptual models, 3D and other spatial visualisation techniques to explore evaluate and resolve interior spaces. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> concept of space, and how the following impact the design process: <ul style="list-style-type: none"> different spatial concepts relationship of objects relationship of forms spatial interpretation methods human behaviour and physiology spatial typology and how these impact on the design of interior space: <ul style="list-style-type: none"> apertures atriums ceiling planes mezzanines multi-level spaces public spaces staircases thresholds transitional spaces vertical and horizontal circulation systems voids different spatial arrangements and organising systems, including: <ul style="list-style-type: none"> axis grids 					

<ul style="list-style-type: none">• lineal arrangements• centralised arrangements• nested spaces• modular systems• hierarchical systems• repetition structures• elements and principles of design, their interrelationships, and how they are used in interior design• key steps in the design process and how ideas progress• design communication techniques.					
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9.27 Subject 16 – Residential – MSFID5025 Develop residential interior design project documentation

Important notes:

- Please take the time to read Section 8.0 which lists the minimum evidence required for this unit.
You must number each document and make a note of it on the Master Evidence list.
- To ensure you clearly understand the unit requirements please click on this link
<https://training.gov.au/Training/Details/MSFID5025>.

Competency Requirement You must provide evidence that satisfies each element and/or critical aspect listed.	Please indicate your competency level (place a cross in the appropriate box)			Evidence to support claim	
	Very well	Well	Not well	DOC #	DOCUMENT NAME
Element 1 - Confirm detailed design requirements					
Element 2 - Prepare digital design documentation					
Element 3 - Manage documentation package					
Critical aspect 1 - From Minimum Evidence Requirements					
Critical aspect 2 - From Minimum Evidence Requirements					
<u>Required skills</u> <ul style="list-style-type: none"> developed digital drawings, specifications and schedules for 3 residential interior designs that individually or cumulatively include: <ul style="list-style-type: none"> detailing of kitchen and bathrooms spaces with multiple levels designs with structural implications such as changes to load bearing elements or floor penetrations detailing of custom joinery and furniture detailing of wet areas. 					
<u>Required knowledge</u> <ul style="list-style-type: none"> role of Australian Standards and the National Construction Code (NCC) statutory planning regulations affecting residential interior design for: <ul style="list-style-type: none"> single occupancy detached and/or attached dwellings multi-residential projects individual sole occupancy units within a class 2 building mathematical procedures for estimation, measurement and use of computer aided drawing technology computer aided drawing techniques basic building and architectural terminology and architectural drawings conventions <ul style="list-style-type: none"> line weights symbols coding scale annotations scope of commercial interior design projects, and when an architect or structural engineer needs to be involved structural implications and limitations for interior design in residential buildings: <ul style="list-style-type: none"> impact of interior floor and ceiling penetrations 					

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| <ul style="list-style-type: none"> • impact of changes to interior load bearing elements • structural integration of new interior elements with existing (or proposed) structure • sources of professional advice on building and construction • break-down of the design project and its components for construction, the different trades involved, and the type of drawings and documentation required • residential building classes and a basic knowledge of how they are constructed: <ul style="list-style-type: none"> • beams and/or trusses • concrete • floor slabs • foundations • glass • masonry • steel • timber • windows • construction of built interior elements, load bearing and non-load bearing, and how they are represented on drawings and specifications: <ul style="list-style-type: none"> • ceiling components • interior beams • interior stairs • internal columns • internal doors • internal floors • internal wall assemblies • custom joinery for residential interior design, the fundamental techniques of how they are assembled, constructed and detailed through drawing: <ul style="list-style-type: none"> • architectural hardware • balustrades • built in furniture • built storage • carcasses and substrates • ceiling features • concealed lighting • feature walls and panelling • kitchen and bathroom cabinetry and details • pelmets • stairs, platforms, and/or raised floors • window seats • materials used in residential interior design the fundamental techniques of how they are researched, fixed, and detailed and specified through drawings and schedules: <ul style="list-style-type: none"> • claddings • floor materials • formats and required inclusions for furnishing, fixtures and equipment schedules • formats and required inclusions for design specifications. • formats and required inclusions for door and furniture hardware • formats and required inclusions for door and window schedules • formats and required inclusions for materials schedules | | | | | |
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<ul style="list-style-type: none"> • glazing • linings • stone • wall materials • wet areas- fixtures, fittings and surface treatments • building services in residential design, their features, regulatory requirements and structural implications and how they are represented on detailed design drawings: <ul style="list-style-type: none"> • hydraulics • electrical • information and communications technology • conventions for document and drawing management and control: <ul style="list-style-type: none"> • title blocks • amendments • cross referencing • coding • review processes. 					
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10.0 RPL Outcome (OFFICE USE ONLY)

Subject	Unit of Competency Code	Unit of Competency Name	Comments	Competent (C) / Not Yet Competent (NYC)
Subject 1 - Design and Colour	BSBDES301	Explore the use of colour		
	BSBDES302	Explore and apply the creative design process to 2D form		
Subject 2 - Communications 1	CUAACD303	Produce technical drawings		
Subject 3 - Design History	BSBDES305	Source and apply information on the history and theory of design		
Subject 4 - Spatial Design	BSBCRT402	Collaborate in a creative process		
	BSBDES303	Explore and apply the creative design process to 3D forms		
Subject 5 - Design Industry Practice	BSBDES304	Source and apply design industry knowledge		
Subject 6 - Communication 2	CUAILL501	Develop professional illustrations		
Subject 7 - Applied Colour	MSFID4016	Design colour schemes for interior and exterior spaces		
	MSFID5027	Research and recommend colour application and finishes		
Subject 8 - Soft Furnishings	MSFID4021	Design soft furnishing solutions for interior spaces		
Subject 9 - Styling	MSFID4017	Research and recommend furniture and accessories		
	MSFID5018	Provide interior styling service		

Subject 10 - AutoCAD	MSFID4014	Produce digital models and documentation for interior design projects		
Subject 11 - Kitchens + Bathroom/ Hard Materials	MSFID4018	Research and recommend hard materials and finishes for interiors		
	MSFID4015	Prepare materials and finishes boards for client presentation		
Subject 12 - Interior Decoration	MSFID4012	Decorate residential interiors		
	MSFID4013	Design residential interior lightning		
Subject 13 - Architectural History	MSFID5019	Decorate interiors for restoration projects		
Subject 14 - Design Details	MSFID5024	Design workplace interiors		
	BSBDES401	Generate design solutions		
Subject 15 - Commercial Interiors	BSBDES502	Establish, negotiate and refine a design brief		
	MSFID5022	Explore and apply creative design methodology to interior space		
Subject 16 - Residential 1	MSFID5020	Design residential interiors		
	MSFID5021	Evaluate site structure and services for interior design briefs		
	MSFID5025	Develop residential interior design project documentation		

Assessor Full Name			
Assessor Signature		Date	